

*D U E T T I*

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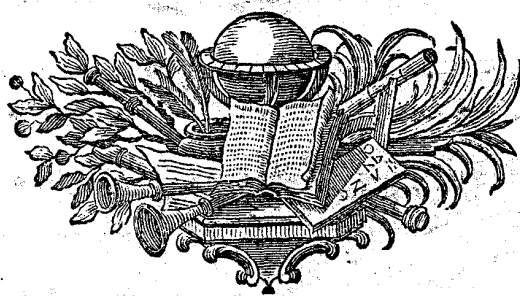
P E R V I O L I N O

E

V I O L A

D E L S I G N O R

*GIUSEPPE BORGHI*



I N V E N E Z I A

P R E S S O A N T O N I O Z A T T A E F I G L I .

Duetto per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi  
Violino

*Allegro*  
Duetto I

1

*p.*

*f.*

*dol.*

*p.*

*p.*

*f.*

*p.*

*poc. sf.*

*p<sup>mo</sup>*

*cres.*

*f.*

*dol.*

*f.*

*p.*

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi  
Violino

3

Rondò  
Allegretto

*p.*  
*f.*  
*p.*  
*pianis:*  
*Da Capo*  
*br.*  
*Da Capo*  
*br.*  
*mez f. e con espressione*  
*p.*  
*Adagio*  
*Primo Tempo*  
*f.*  
*f. mo*

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi  
Violino

*Allegro con Spirito*

Duetto II

The musical score is written for Violin and Viola. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Allegro con Spirito*. The piece is labeled *Duetto II*. The notation includes various dynamics: *sf* (sforzando), *f* (forte), *p* (piano), *dol.* (dolce), *mp* (mezzo-piano), *p. cres.* (piano crescendo), and *f* (forte). The articulation *Staccato* is indicated in the second measure. The score consists of 14 staves, with the first two staves representing the Violin and Viola parts. The piece concludes with a double bar line and repeat signs.

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi  
Violino

Rondò  
Allegretto

The musical score is written for Violino and consists of 14 systems of staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Rondò' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including 'p.' (piano), 'f.' (forte), 'f<sup>mo</sup>' (fortissimo), and 'p<sup>mo</sup>' (pianissimo). Trills are indicated by 'tr.'. The score includes three 'Da Capo' markings, which are placed at the end of the first, third, and seventh systems. The first system begins with a treble clef and a key signature of one flat. The piece concludes with a final 'Da Capo' marking at the end of the seventh system, followed by a final cadence.



*Largo Sostenuto*

This is a handwritten musical score for a piece titled "D. to III". The music is written on 15 staves, organized into three systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first system includes a tempo marking "Allegro" and a dynamic marking "f. mo". The second system includes a dynamic marking "p.". The third system includes a dynamic marking "f.". The fourth system includes a dynamic marking "p.". The fifth system includes a dynamic marking "f.". The sixth system includes a dynamic marking "p.". The seventh system includes a dynamic marking "f.". The eighth system includes a dynamic marking "p.". The ninth system includes a dynamic marking "f.". The tenth system includes a dynamic marking "p.". The eleventh system includes a dynamic marking "f.". The twelfth system includes a dynamic marking "p.". The thirteenth system includes a dynamic marking "f.". The fourteenth system includes a dynamic marking "p.". The fifteenth system includes a dynamic marking "f.". The score is written in a clear, legible hand, with many slurs and ties indicating complex melodic lines. There are also many triplets and trills throughout the piece. The piece ends with a double bar line and repeat signs.





*Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi*  
*Violino*

[illegible]

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.

9

Violino

*Pastorale*  
*Allegretto*

*mez.f.*  
*ten.*  
*Fine*  
*p.*  
*pmo*  
*f.*  
*mez.f.*  
*pmo*  
*Minore*  
*fmo*  
*pmo*  
*Da Capo*  
*diminuendo*



## Duetti per Violino e Viola del Sig. Luigi Borghi

Violino

Allegro #

O<sup>to</sup> VI

*p.* *f.* *mf.* *dim.* *p.* *f.* *sotto voce* *p.* *f.* *p. cres.* *f.* *mex. f.* *p.*

*Duetti per Violino e Viola del Sig<sup>r</sup> Luigi Borghi.*  
*Violino*

11

*Grazioso*

*p.* *f.* *tr.* *p.* *pmo* *sotto voce* *f.* *piu lento* *Primo tempo* *tr.* *p.* *Minore* *f.* *p.* *mf.* *Da Capo al piu lento*



Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi

Violino

This image shows the Violino (Violin) part of a musical score. The score is written on 14 staves, organized into seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *f<sup>mo</sup>* (fortissimo), *m.f.* (mezzo-forte), *cresc.* (crescendo), and *p<sup>mo</sup>* (pianissimo) are used throughout. The score concludes with a double bar line and the instruction "Segue il Rondo".

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.

## Violino

*Rondo*  
*Presto*

*p.* *f.* *p.* *m.f.* *Legato* *f.* *m.f.* *f.* *p.* *f.* *p.* *p,mo* *Minore* *f.* *Da Capo*



*D U E T T I*

\*\*\*\*\*

P E R V I O L I N O

E

V I O L A

D E L S I G N O R

*GIUSEPPE BORGHI*



I N V E N E Z I A

P R E S S O A N T O N I O Z A T T A E F I G L I .

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi

1

Viola

*Allegro*

Duetto . I

The musical score for the Viola part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *p.* (piano), *f.* (forte), *dol.* (dolce), *pianis.* (pianissimo), and *cres.* (crescendo). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

*Duetti per Violino e Viola del Sig<sup>r</sup> Luigi Borghi*  
*Viola*

*Rondò*  
*Allegretto*  $\frac{6}{8}$

*p.*

*f.*

*f.*

*p.*

*poc. sf.*

*p.*

*Da Capo*

*1*

*mez. f.*

*p.*

*p.*

*Da Capo*

*f.*

*p.*

*mez. f. e con espressione*

*p.*

*Adagio*

*Primo Tempo, e p.*

*f.*

*f. mo*

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.

3

Viola

Duetto II *All.<sup>o</sup> con Spirito*

The musical score for the Viola part of "Duetto II" is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "All.<sup>o</sup> con Spirito". The score is composed of 14 staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *f.ass.* (fortissimo), *p<sup>mo</sup>* (pianissimo), *cresc.* (crescendo), *f*, *p*, *poc. sf* (poco sforzando), and *dolce*. There are also markings for *tr.* (trill) and *3* (triplet). The score concludes with a double bar line.

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi

Viola

Rondò

Allegretto

*p.*

*f.*

*p.*

*f.*

*tr.*

*p.* *mez.f.* *p.*

*Da Capo*

*2*

*f. assai*

*p.* *p.*

*f.* *p.* *f.*

*Da Capo*

*p.*

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.

5

Viola

*Sostenuto, e Legato Largo*

The musical score for Viola consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *Sostenuto, e Legato Largo*. The score includes various dynamics and articulations:

- Staff 1: *sf.* (sforzando), *sf.* (sforzando)
- Staff 2: *p.* (piano), *f.* (forte), *pp.* (pianissimo), *f.p.* (forzando piano), *p.* (piano), *cres.* (crescendo), *sf.* (sforzando), *p.* (piano)
- Staff 3: *pp<sup>mo</sup>* (pianissimo), *for. e stac.* (forzando e staccato), *p.* (piano)
- Staff 4: *sf.* (sforzando), *sf.* (sforzando), *tr.* (trill)
- Staff 5: *p.* (piano)
- Staff 6: *f.* (forte), *tr.* (trill)
- Staff 7: *p.* (piano), *f. e stac.* (forzando e staccato)
- Staff 8: *p.* (piano)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte), *3* (triple), *3* (triple), *f.* (forte)
- Staff 11: *p.* (piano)
- Staff 12: *f.* (forte), *tr.* (trill)
- Staff 13: *p.* (piano)
- Staff 14: *f.* (forte), *tr.* (trill)
- Staff 15: *p.* (piano)

*Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi*  
*Viola*

*Allegro*  $\frac{2}{4}$

*Minore*  $\frac{2}{4}$

*Da Capo al*  $\text{F}\sharp$

*Da Capo al*  $\text{F}\sharp$

*Da Capo al*  $\text{F}\sharp$





## Viola

*Pastorale* *ten.*  
*Allegretto*

*p.* *mez f.* *f.* *p.* *p<sup>mo</sup>* *Fine* *f.* *b.* *p.* *mez f.* *f.* *p.* *Minore* *pianis.* *p.* *mez f.* *pianis.* *Da Capo* *diminuendo*



*Duetti per Violino e Viola del Sig: Luigi Borghi*  
*Viola*

*Grazioso*

The first section, 'Grazioso', is written for Viola in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p* (piano), *p<sup>mo</sup>* (piano molto), and *sottovoce* (pianissimo). There are also trills marked with 'tr'. The section concludes with a double bar line.

*Minore*

The second section, 'Minore', is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p* (piano), *p<sup>mo</sup>* (piano molto), and *sottovoce* (pianissimo). There are also trills marked with 'tr'. The section concludes with a double bar line.

*Da Capo al*

The third section, 'Da Capo al', is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of 4 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p* (piano), *p<sup>mo</sup>* (piano molto), and *sottovoce* (pianissimo). There are also trills marked with 'tr'. The section concludes with a double bar line.

Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.

Viola

*Adagio Cantabile*

*Solo*

Musical score for Viola, Adagio Cantabile section. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a 'Solo' marking. The tempo is 'Adagio Cantabile'. The score consists of several measures of music, including a trill and various dynamic markings such as *sf.* (sforzando), *p.* (piano), and *p. sf.* (piano sforzando). The section concludes with a double bar line and the word 'Segue'.

*Allegro*  
D<sup>to</sup> VI

Musical score for Viola, Allegro section. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a 'D<sup>to</sup> VI' marking. The tempo is 'Allegro'. The score consists of several measures of music, including a trill and various dynamic markings such as *p. e legato* (piano e legato), *f.* (forte), *p.* (piano), *mez. f.* (mezzo-forte), and *p<sup>mo</sup>* (piano molto). The section concludes with a double bar line.

*Duetti per Violino e Viola del Sig.<sup>r</sup> Luigi Borghi.**Viola*

This musical score is for the Viola part of a duet. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes: *p.* (piano), *f.* (forte), *sf.* (sforzando), *f. p.* (fatto piano), *cresc.* (crescendo), *f. e ten.* (forte e tenuto), *mez. f.* (mezzo-forte), and *tr.* (trill). Performance instructions include *p<sup>mo</sup> e legato* (first and legato) and *tr.* (trill). The score concludes with a double bar line.

Rondo

Viola

Presto

The musical score is for a Viola part in a Rondo, marked Presto. It is written in 3/8 time and the key of B-flat major. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), sforzando (sf), mezzo-forte (mez.f), and a diminuendo. A section marked 'Minore' (minor) begins on the 10th staff. The piece concludes with a 'Da Capo' instruction on the 14th staff, indicating a repeat of the beginning.